

## LETCORTH ARTS & CRAFTS SHOW & SALE

The Arts Council for Wyoming County will again present the Letchworth Arts and Crafts Show & Sale in the state park that was ranked #1 in the country in 2015. Now in its 41st year and ranked in the top 50 art festivals in the USA, this show continues to attract a large audience. It has become a destination event that appeals to multiple family and individual demographics.

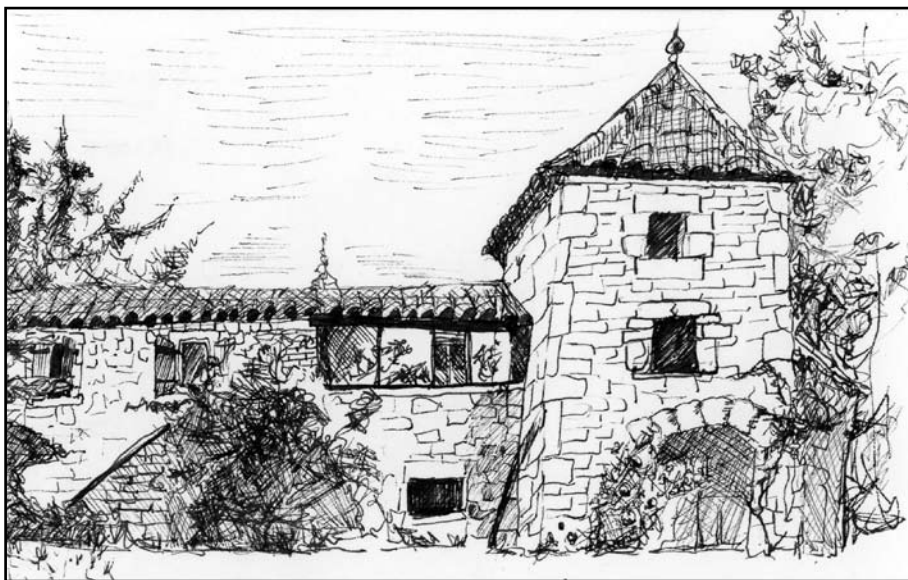
Make plans now to spend Columbus Day weekend at this "State of the Arts" festival, October 8, 9, and 10. Experience some of the country's finest visual and performing artists, artisans, and crafts people, as well as a multitude of traditional and unique consumable foods for all taste buds.

LACS is held at the Highbanks Recreation Area of Letchworth State Park, also known as the "Grand Canyon of the East." The stunning venue is a key component that sets this festival apart from all others. The ambience created by peak fall foliage throughout the park and the spectacular canyon is unparalleled.

The festival could be considered the premiere holiday shopping opportunity of 2016 for you, your friends, and family. Choose from some of the best pottery, paintings, quilts, fiber arts, handcrafted jewelry, photography, furniture, decorative painting, dried floral arrangements, packaged specialty foods, and so much more.

Over 300 artisans display their wares, along with many food vendors, live entertainment, and other fun activities for the entire family. Included in our entertainment lineup this year are

LACS • continues on p. 2



Above: A scene in France, as depicted in pen and ink by Esther Frank-Doyle.

## TRAVELERS

What do a health care professional, retired USPS Postmaster, retired co-owner of an interior design & decorating business, and a student studying Digital Arts have in common? They each recently traveled and documented their experiences in ink, oil paint and watercolor. This multi-generational group of female artists will share their landscape representations from places such as France, Peru, Italy, Belgium, and San Juan in the exhibit, *Travelers*. The work of local artists Julie Bayliss, Esther Frank-Doyle, Linda Purdy, and Sandra Tyler will be displayed in the ACWC's Main Gallery.

This show will close the year's gallery exhibition series that supported the ACWC's 2016 theme, *Small World*. The public is invited to experience a travel documentary presented without words, but with a visual explosion of colors and mixed media. Come meet the artists and help us celebrate their accomplishments, as well as the end of another successful gallery season. The opening reception will be held on Friday, October 28, at 6:30 pm. *Travelers* will run through December 17.



## 2016 RISING STAR: ERIN NESMITH

Each year, the ACWC awards the Rising Star Scholarship to an emerging young artist who aspires to a lifelong career in art, and demonstrates the ability to continue producing new work. Erin Nesmith met these criteria and will be featured at the ACWC's 41st Letchworth Arts & Crafts Show and Sale on Columbus Day weekend. Her award package also includes publicity and a solo exhibition in the ACWC's gallery.

Erin is a 20 year old, self taught artist who grew up in the city of Rochester. She currently resides in Leroy and is an accounting major at Genesee Community

RISING STAR • continues on p. 2

## THANK YOU FOR NEW & RENEWED MEMBERSHIPS

### BENEFACTOR

Bill & Marcia Daly

### PATRON

Daniel Leuer  
Bob & Sally Shearing  
Ann Walters

### FAMILY

Gary Buchholz & Sarah Bass

### INDIVIDUAL/ARTIST

Jacob Klein  
Anne Norton  
Vera Parmiter  
Cindy Markovcy  
Cher Valentino  
Linda Watson  
Teresa Weber

### STUDENT/SENIOR

James & Claire Bischalaney  
John & Mary Eisenhard  
Gary Keem

*Thank You!*

Judy Bufano  
Abbi Bush  
Sherri Bush  
Bryant family  
Lydia Hadfield  
Larry Hoyt  
Jo Konvinse  
Karen Pankow  
Joy Perry  
Margaret VanArsdale  
George West

## SOCK KNITTING FOR BEGINNERS & BEYOND *by Sarah Bass*

The weather may be changing by the time you read this and, even if it's not, summer will soon fade away leaving warm, happy memories. Your toes, however, can't use memories to keep them warm as the temperatures drop well below their comfort zone. This is where hand knit, wool socks come in handy. Hand knit socks are custom tailored to your feet and legs and provide a level of warmth and comfort not available in mass-produced socks, regardless of their expense. (OK, \$500 pure cashmere socks really should be this nice, but I'm not sure that they actually are.) So, come join us as we learn/brush up/ expand our sock-making skills just in time to keep our feet cozy as the mercury drops.

The \$70 cost of this class includes your own, personalized, sock kit. Each kit includes:

- Yarn hand dyed just for you - Merino /Nylon blend
  - Fingering weight for those wanting to use smaller needles (US 2)
  - DK weight for those wanting to use larger needles (US 4 or 5)
- Needles appropriate for the wool size - there will be a variety of sizes so you can attain a proper gauge. Remember that you can never have too many needles!
- A pattern with detailed instructions for socks in both yarns
- A list or other fun, free sock patterns to be found online

### SPECIFICS ABOUT THIS CLASS:

- **This is not a beginning knitting class.** All students must already know how to:
  - Cast on, knit, purl, increase, decrease, follow a pattern
- Skills that you will learn or review in conjunction with sock knitting techniques:
  - Magic loop knitting, stretchy cast ons, kitchener stitch for grafting
- One, two\* hour class per week for four weeks
  - (\*the first class will be three hours to accommodate gauge sample knitting)
- Because of the nature of hand dyed yarn, **registration must be received at least one week before the first class date.** After that, there will be a selection of yarn on hand for late registrants
- When registering please specify:
  - what size yarn you would like - larger or smaller
  - what color(s) yarn you would like to work with for this project
  - If you would also leave your email address or Ravelry name I will be able to get in touch with you with any questions I might have and other things that we may need to know ahead of time.
- Material fees can be paid during the first class.
- Feel free to bring your own needles and pay just \$65 class fee.
- At this time, I cannot accommodate those needing a fiber other than wool.
- Classes are Tuesdays: 10/25 from 6 - 9 pm; 11/1, 11/8 & 11/15 from 6:30 - 8:30 pm.



Visit the new  
**KIDS ZONE**  
at the 2016  
Letchworth Arts  
& Crafts Show!

### RIISING STAR • *from p. 1*

College. Erin says she has excelled in art since grade school but feared her imaginative work would be considered inappropriate. It was not until college that she decided to embrace her inner muse and use her personal life experiences to create exquisite work that reflects the "femininity of art." In February, she had the opportunity to show three of her paintings in Links Gallery's Black Heritage exhibit at Rochester's city hall. Erin is also an emerging designer, working on an intimate apparel line to inspire women of all shapes and sizes to feel confident in their own skin. She hopes to use this opportunity to participate in the Letchworth Art & Crafts Show & Sale as a springboard for promoting her brand and to gain experience navigating the art festivals culture.

### LETCWORTH • *from p. 1*

the steel drum band, Panloco; and Duo, who will be covering American folk, blues and more. The Warsaw Barbershop singers will roam the grounds on Monday and there will be a spinning wheel demonstration by fiber artist, Laurel Hendershott. Live performances and demonstrations are scheduled at 1 pm each day. New this year will be an expanded KIDS ZONE, located toward the rear of the festival.

Admission is free with a \$10 per car entry fee to the park. Handicapped parking is available along with curbside pickup of heavy purchases. For more information, contact the ACWC at 585-237-3517 or visit our website at [www.artswyco.org](http://www.artswyco.org).

## SILENT & LIVE AUCTION

Don't miss another exceptional opportunity to purchase unique, handcrafted items during ACWC's Annual Silent & Live Auction! Over 200 original pieces, including pottery, painting, fiber, jewelry, decorative arts, and more, will be placed on the auction block. Shoppers will also have the option of participating in a Chinese auction that features many original craft and consumable items.

The Silent Auction opens Saturday, October 29, and ends at 6 pm on November 12, with the live auction starting at 6:30 pm. There will be live music and light refreshments during the final hour of the Silent Auction, from 5 - 6 pm.

The auction takes place at the ACWC Gallery located at 31 S. Main St. in Perry. Bidding tickets are \$3 and may be purchased at the ACWC. Some of the items to be auctioned off in the Live Auction may be viewed on the ACWC website after October 29. Visit [www.artswyco.org](http://www.artswyco.org) or call 585-237-3517.

## ACWC'S FALL CONCERT SERIES CO-SPONSORED BY M&T BANK

Get your ticket now for **Armenio Suzano & the MPB-3 Brazilian Jazz Quartet** concert! Hailing from the beautiful beaches, warm waters, and iconic mountains of Rio de Janeiro, the exciting music of MPB-3 Música Brasileira Jazz Quartet seamlessly blends the best of classical, folk, and popular Brazilian music, from Heitor Villa-Lobos to Tom Jobim. They perform a stunning variety of genres, rhythms, and the best, smooth harmonies that Brazilian music has to offer. MPB-3 is a collaboration of virtuoso musicians, including Armenio Suzano (piano), Dillon Hirsch (sax), Arthur Ward (bass), and Jerbrel Bowens (drums/percussion). MPB-3 brings a performance that has been called "heavenly" as well as "rich, provocative, and moving." Tickets are \$15 to the general public and \$13.50 for ACWC members. They may be purchased online at [artswyco.org](http://artswyco.org) or by calling to 585-237-3517. This concert kicks off the Fall Concert Series at 7 pm, Friday, September 23 in the Main Gallery of the ACWC in Perry.



Above: ACWC's 2016 Balus Scholar, **Hannah Hendershott**, will perform on November 27.

ACWC's 2016 Balus Scholar, **Hannah Hendershott**, will close out the series on Sunday, November 27, at 3 pm. Hanna was awarded the Balus Scholarship in March to further her studies in saxophone performance at Eastman School of Music. This concert performance will be the culmination of her scholarship and its obligations.

Hannah has studied the alto saxophone for eight years. She began her studies with Guy Macaluso, her middle school teacher at Warsaw Central School. Later, in the desire to expand her musical career, she took lessons at Eastman Community Music School in Rochester. In addition, she began studying with Raymond Suriani, her high school band teacher at Warsaw Central, last year.

Hannah has participated in Area All-State and NYS-SMA Spring Evaluation festivals. She has participated

CONCERTS • continues on p. 4

## ACWC WELCOMES PILAR MCKAY AS ASSOCIATE DIRECTOR OF MARKETING AND DEVELOPMENT

Pilar McKay joins the Arts Council for Wyoming County as the Associate Director of Marketing and Development. As part of this position, Pilar will be working on public relations, engaging millennials with the ACWC, and supporting staff with existing and future programming.

Pilar started her work with the Arts Council for Wyoming County in 1999 as the first student board member for the organization. "I was on the board during a rebranding process, and it served as an introduction to what would become my career in communication and marketing." As a student in Perry Central Schools, Pilar played the cello and attended the ACWC Chamber Music Camp that was hosted at Letchworth Central Schools during the late 1990s. Another memorable alum of the ACWC Chamber Music Camp was professional musician Ddendyl Hoyt.

After attending college at Cornell University, Pilar moved to Los Angeles where she attended graduate school (UCLA) and

worked in advertising. Her work in rural arts started once she returned to upstate New York. Josh Rice approached her to start a Shakespeare Festival at Silver Lake. "I grew up with Josh and respected his work in theatre. I immediately said 'yes' to my first rural arts project." Shake on the Lake is the result of this collaboration and has grown in five seasons into a touring company that is looking to expand its season's calendar.

Being involved in Shake on the Lake has lead to other rural arts opportunities. Pilar founded Rural Arts Weekly, a twitter-based communication network where rural arts advocates and artists come together to talk about issues important to them. Through this work and Shake on the Lake, she has become involved in the Art of the Rural's Next Gen Rural project that focuses on engaging artists, organizations, and advocates in creative placemaking.

"I like to describe creative placemaking as turning spaces into places through the arts. This is certainly something Shake on

the Lake has done with the support and collaboration with the Arts Council for Wyoming County," Pilar says.

Pilar adds: "In my role with the ACWC, I would like to see ways that other people can start their own arts projects in the county."





# ACWC

## SATELLITE GALLERIES

WCCH N. MAIN MEDICAL BUILDING  
Warsaw  
JQ Photos

EAGLE FREE LIBRARY  
Bliss  
Tim Humberstone

STEVENS MEMORIAL LIBRARY  
Attica  
Ted Wetherbee

ZECHES FURNITURE  
Warsaw  
JQ Abstracts

LETCHWORTH CABLE ACCESS  
Perry  
Ted Wetherbee, Carl  
Shanahan & Gary Baxter

WARSAW PUBLIC LIBRARY  
Warsaw  
Canyon Camera Club

WYOMING COUNTY  
OFFICE FOR THE AGING  
Warsaw  
Ted Wetherbee

WYOMING COUNTY YMCA  
Warsaw  
Ted Wetherbee (Aug. - Oct.)  
Quilt Show (Nov. - Feb.)

HOLE IN THE WALL RESTAURANT  
Perry  
Margaret VanArsdale

FIVE STAR BANK  
Warsaw  
Promotion of current exhibit  
in the ACWC Main Gallery

BANK OF CASTILE  
Warsaw  
Local artist TBA

HALLWAY TO MOVE BETTER  
MEDICAL MASSAGE THERAPY  
Perry  
Mary Beth Kushner

*Schedule is subject to change.*

## HOLIDAY OPEN HOUSE & EAST CANYON ARTISANS' SALE

Be sure to stop by the Arts Council in Perry on Saturday, December 3, between noon and 8 pm, for the Annual Open House and Holiday Sale. The East Canyon Artisans will open their sale at noon, offering unique, handcrafted items created by local artisans. The sale continues through the evening during Perry's Holiday Delites Festival. Vendors will fill both floors of the Arts Council with a carefully selected variety of crafts, including fiber arts, jewelry, paintings, handmade soaps, teas, and more. Come in and do some creative holiday shopping while sampling treats provided by the artisans. Visitors will have an opportunity to win door prizes throughout the day.

This is a wonderful opportunity to support artists in your community by shopping local! To learn more and for updated information, "like" and follow the East Canyon Artisan Facebook page: [www.facebook.com/eastcanyonartisans](http://www.facebook.com/eastcanyonartisans).



**Above: Holiday shopping at the ACWC.**



The Oscar-winning film, *The Apartment*, set in the Mad Men-era corporate world, will be screened in the Classic Film Series on September 15, in a program that begins at 7 pm.

Directed by Billy Wilder, this bittersweet romantic comedy concerns a lonely office clerk (Jack Lemmon) who begins to climb the corporate ladder when he lends his conveniently located apartment as a rendezvous point for executives; but things get complicated when he falls for the latest girlfriend (Shirley MacLaine) of his philandering boss (Fred MacMurray).

Variety's review praised *The Apartment* as being filled "with touches that spring only from talented, imaginative filmmakers." This superb film went on to win five Oscars, including Best Picture, Director, Screenplay, Film Editing, and Art Direction-Set Decoration. It was later named to the American Film Institute's Greatest Films list and the Library of Congress' National Film Registry.

### CONCERTS • from p. 3

each year since 6th grade, and has achieved an A or A+ rating each year. She was a member of the Area All-State Orchestra in 2015 and soloed with the orchestra. In 2014, she was accepted as the first chair alto saxophonist in the Area All-State Orchestra and was accepted as an alternate to the All State Band. Hannah is also a member of the Warsaw High School Jazz Ensemble.

Hannah is also an accomplished pianist. She has participated in various extra-curricular concerts and recitals in the community, including several at the Arts Council for Wyoming County, where she has performed both instruments.

The Balus Young Performance Artist Scholarship was established in 2004. This \$500 scholarship is made possible through the Balus Foundation and is awarded each year to a high school student who wishes to further his or her studies in the performing arts.

Tickets for this concert are \$5 and can be purchased by calling the ACWC at 585-237-3517.

Thank you for

**DONATIONS**

Anne Norton  
Bob & Sally Shearing  
Ann Walters

NOTE: ALL ACWC AND COMMUNITY ARTS GRANTS EVENTS ARE LISTED IN **BOLD TYPE**

## ONGOING EVENTS

• **The ACWC Classic Film Series** is held in the upstairs East Indian Screening Room (now fully accessible) at the ACWC, 31 S. Main St., Perry. Free on Thursday nights at 7 pm. Registration requested. Call ACWC at (585) 237-3517.

• *Wyoming Writes* meets monthly. Open to all interested in writing & discussion. (585) 237-6299/tbfricehome@frontiernet.net

• *The Canyon Camera Club* meets every other Wednesday. For information, call Joan Schumaker at (585) 476-2354.

• *Open Mic/Karaoke Night* at Burlingham Books every Wednesday at 7 pm. Try out your new song, poem, or joke in a friendly atmosphere; or sing along to your favorite song! Burlingham Books, 2 S. Main St, Perry.

## SEPTEMBER

**1 • The ACWC Classic Film Series:** TBA. Free at 7 pm. ACWC's East Indian Screening Room, 31 S. Main St, Perry. (585) 237-3517.

**1 • Pianorama** at 7:30 pm in Epworth Hall, Silver Lake Institute.

**3 • Art Show and Sale** in Stooddy Hall from 2-5 pm. Silver Lake Institute.

**3 • Summer Saturdays Arts Series at Perry Farmers' Market:** *Chester A. Arthur Day* - Allen Hopkins performs traditional music on several instruments from 10 am - noon; plus James Swatt as the Viking.

**7 • Silver Lake Artisans** in Hoag Gallery from 9:30 am - noon. Silver Lake Institute.

**7 • Canyon Camera Club Welcome Meet & Greet Reception**, 7 pm at ACWC. Special program by members. New members welcome. Info: Joan Schumaker (585) 476-2354.

**8 • The ACWC Classic Film Series:** Free at 7 pm. ACWC's East Indian Screening Room, 31 S. Main St, Perry. (585) 237-3517.

**10 • Summer Saturdays Arts Series at Perry Farmers' Market:** *Autumn's Harvest* - Pancake Hill performs soft rock & pleasing harmonies.

**15 • ACWC & Wyoming County Chamber's Annual Women's Summit** at Beaver Hollow. Registration and info available on the Wyoming County Chamber's website: <http://wycochamber.org>.

**15 • The ACWC Classic Film Series:** Free at 7 pm. ACWC's East Indian Screening Room, 31 S. Main St, Perry. (585) 237-3517.

**17 • Summer Saturdays Arts Series at Perry Farmers' Market:** *Changing Seasons* - Ernie Lawrence performs eclectic folk, blues and soul.

**22 • The ACWC Classic Film Series:** Free at 7 pm. ACWC's East Indian Screening Room, 31 S. Main St, Perry.

**23 • ACWC's Fall Concert Series** featuring Armenio Suzano & the MPB-3 Brazilian Jazz Quartet at 7 pm. Tickets \$15 general public/\$13.50 for ACWC members. ACWC, 31 S. Main St, Perry. Call ACWC for tickets.

**24 • Summer Saturdays Arts Series at Perry Farmers' Market:** *Fall Fling Market Closing Day* - Folk O' the Road performs traditional American music from 10 am - noon; plus pumpkin carving.

**29 • The ACWC Classic Film Series:** Free at 7 pm. ACWC's East Indian Screening Room, 31 S. Main St, Perry. (585) 237-3517.

## OCTOBER

**1 • Letchworth Park - Capture the Splendor:** Canyon Camera Club members provide guidance at key photo spots throughout Letchworth State Park. Info: Joan Schumaker (585) 476-2354.

**5 • Canyon Camera Club presents *An Introduction to the Free Nik Software*** by Mary Lou Frost, 7 pm at ACWC. This program is free and open to the public. Info: Joan Schumaker (585) 476-2354.

**6 • The ACWC Classic Film Series:** Free at 7 pm. ACWC's East Indian Screening Room, 31 S. Main St, Perry. (585) 237-3517.

**8, 9 & 10 • Letchworth Arts & Crafts Show & Sale:** Hosting artists & artisans from throughout the country. Highbanks Recreation Area of Letchworth State Park. 10 - 5 daily. Free with \$10/car park admission. Info: (585) 237-3517 or [www.artswyco.org](http://www.artswyco.org).

**8 - 10 • Canyon Camera Club Members Print Competition - Letchworth Art & Crafts Show** (10 am - 5 pm)

**11 - 31 • Canyon Camera Club Letchworth Print Show** at Letchworth Park Administration Visitor Center.

**13 • The ACWC Classic Film Series:** Free at 7 pm. ACWC's East Indian Screening Room, 31 S. Main St, Perry. (585) 237-3517.

**20 • The ACWC Classic Film Series:** Free at 7 pm. ACWC's East Indian Screening Room, 31 S. Main St, Perry. (585) 237-3517.

**22 • The ACWC Classic Film Series:** Free at 7 pm. ACWC's East Indian Screening Room, 31 S. Main St, Perry. (585) 237-3517.

**25 • Sock Knitting Class:** First of a 4 class series with Sarah Bass from 6 - 9 pm at ACWC, 31 S. Main St, Perry. Info: (585) 237-3517.

**27 • The ACWC Classic Film Series:** Free at 7 pm. ACWC's East Indian Screening Room, 31 S. Main St, Perry. (585) 237-3517.

**28 • ACWC Gallery Opening Reception for *Travelers*** at 6:30 pm. Featuring the work of Julie Bayliss, Esther Frank-Doyle, Linda Purdy, & Sandra Tyler. ACWC Main Gallery, 31 S. Main St, Perry. (585) 237-3517.

**29 • NFRCC Fall Seminar** featuring Daniel Hughes at Michael's Banquet Facility, Hamburg, NY. More info: [www.nfrcc.org](http://www.nfrcc.org)

**29 • Kickoff for ACWC's Annual Silent Auction:** Drop by the ACWC Gallery at 31 S. Main St. in Perry between now and November 12 to place bids on unique, handcrafted items. Bidding tickets are are \$3. (585) 237-3517.

## NOVEMBER

**1 • Canyon Camera Club Print Show & Sale** at St. John's Home, corner of Highland Ave. & South Ave. in Rochester, through Dec. 31.

**1 • Sock Knitting Class:** Second in a series of 4 classes with Sarah Bass from 6:30 - 8:30 pm at ACWC, 31 S. Main St, Perry. (585) 237-3517.

**2 • Canyon Camera Club presents *Wildlife Photography*** by professional photographer John Adamski. 7 pm at ACWC. Info: Joan Schumaker (585) 476-2354.

**3 • The ACWC Classic Film Series:** Free at 7 pm. ACWC's East Indian Screening Room, 31 S. Main St, Perry. (585) 237-3517.

**8 • Sock Knitting Class:** Third of 4 classes from 6-8 pm at ACWC, 31 S. Main St, Perry. (585) 237-3517.

**10 • The ACWC Classic Film Series:** Free at 7 pm. ACWC's East Indian Screening Room, 31 S. Main St, Perry. (585) 237-3517.

**12 • ACWC's Annual Silent/ Live Auction:** Enjoy live music and refreshments from 5 - 6 pm. Silent Auction bids end at 6 pm. Live Auction begins at 6:30. ACWC Gallery, 31 S. Main St, Perry. (585) 237-3517.

**15 • Sock Knitting Class:** Final class in series from 6-8 pm at ACWC, 31 S. Main St, Perry. (585) 237-3517.

**17 • The ACWC Classic Film Series:** Free at 7 pm. ACWC's East Indian Screening Room, 31 S. Main St, Perry. (585) 237-3517.

**24 • The ACWC Classic Film Series:** Free at 7 pm. ACWC's East Indian Screening Room, 31 S. Main St, Perry. (585) 237-3517.

## ACWC GRANTS AND SCHOLARSHIPS FOR YOUNG ARTISTS

APPLICATION DEADLINE: December 31, 2016. The ACWC is now accepting applications for the following three grants:

### Balus Grant for High School Students in Grades 10-12

This scholarship is made possible through the Balus Foundation and is awarded once each year to one or two high school students who wish to further their studies in the performing arts. The grant (up to \$500) may be used to help with summer music camp fees or ongoing lessons from a professional teacher or institution. Recipients of this scholarship are expected to perform at select ACWC events throughout the year, including the DEC Awards event that is held in March. The award is also presented at that time.

To apply for this grant, applicants must submit by email to [hoyt@artswyco.org](mailto:hoyt@artswyco.org):

- A brief statement addressing your reason for submitting the grant application
- A biography (one page maximum)
- A digital photo of you with your instrument or performing (at least 300 DPI jpg)
- A letter of reference or support from your current or past music teacher
- An acceptance letter into the program in which you wish to participate or a copy of the program's application form
- All information except photos must be submitted as a PDF or MS WORD document or plain text in the email. (Please do not send in Google Docs.)
- The applicant must live in Wyoming County.
- Application is open to any student attending public, private or home school.

### Rising Star Scholarship

The ACWC Rising Star Scholarship is awarded annually to a current junior, senior, recently graduated college student or young artist up to age 30, who plans to produce and sell visual art as part of their future livelihood. The scholarship includes a free booth space at the Letchworth Arts and Crafts Show, publicity, and a solo exhibition at the ACWC's Main Gallery. NOTE: This award does not have a Wyoming County residency requirement.

To apply, applicants must submit the following by email to [hoyt@artswyco.org](mailto:hoyt@artswyco.org):

- A brief statement addressing your reason for submitting the grant application
- An artist's statement
- A brief biography (one page maximum)
- A photo (at least 300 DPI jpg)
- A few images (up to 10) of current/past work

Applicants will also be required to participate in an interview which would include a portfolio/craft review.

### ACWC & Creekside Fabrics Visual Arts Scholarship

This scholarship is for high school students in grades 9 - 12 and is made possible through a partnership between the ACWC and Creekside Fabrics of Arcade. It is awarded each year to one high school student who wishes to further his or her studies in visual arts: photography, fiber arts, ceramics, carpentry, drawing or painting.

Valued at \$500, the scholarship will take the form of a one year apprenticeship to a local master in fine arts or crafts, culminating with an exhibition of work produced under the master. The recipient of this scholarship would work with the master to learn techniques and skills to improve their knowledge and competence in the select field of discipline. The scholarship will be awarded in March during the ACWC annual Community Grants Awards night.

To apply for this grant, applicants must submit by email to [hoyt@artswyco.org](mailto:hoyt@artswyco.org):

- A brief statement addressing his or her reason for applying for the scholarship
- Biography – one page maximum
- A photo (at least 300 DPI jpg)
- Up to 10 digital images of work created
- A letter of reference or support from a current or past teacher

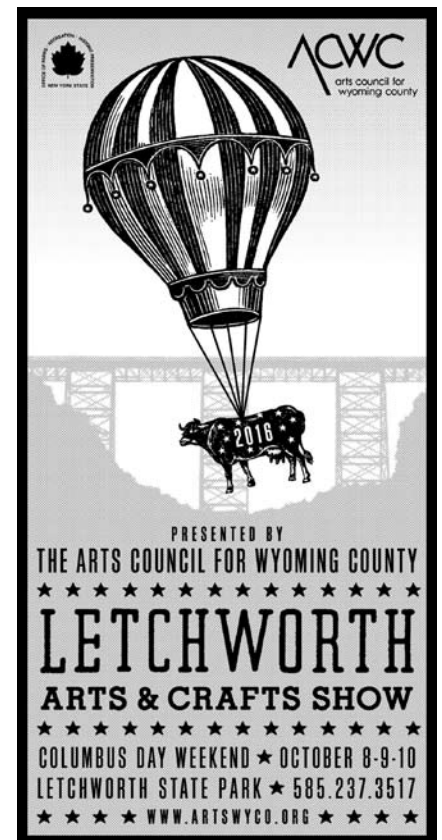
The applicant must live in Wyoming County. Application is open to any student attending public, private or home school. For more information about any of these opportunities, please call the ACWC at 585-237-3517.

## FALL CALENDAR • from p. 5

24 • Thanksgiving Service: 10 am at the Portageville Chapel, corner of 19A and E. Koy Rd.

26 • **The ACWC Classic Film Series:** TBA. Free at 7 pm. ACWC's East Indian Screening Room, 31 S. Main St, Perry. (585) 237-3517.

27 • **ACWC's Fall Concert Series** featuring ACWC's 2016 Balus Scholar, Hannah Hendershott, at 3 pm. Tickets \$5. ACWC, 31 S. Main St, Perry. Call ACWC for tickets/info.





Find something unique for that challenging person on your holiday gift list at

**ACWC'S SILENT & LIVE AUCTION!**

October 29 to November 12



## PERRY CHALK ART 2016 AWARD WINNERS

### ADULT AWARDS

#### Adult Artist Awards (juried)

- 1 • Karen Flack, Spencerport
- 2 • Tim Humberstone, Perry
- 3 • Jon Reichert, Newburgh, NY

#### Special Judges' Awards, Adult Artists

- *Judges' Award of Merit*: Rebecca Crocker, Mount Morris
- *Kid's Choice/Most Whimsical*: Tatyana Samodurov, Fairport
- *Best Use of Color*: Tee Jay Dill, Rochester

#### Pioneer Favorite Artist Awards (selected by visitors to the festival)

- 1 • Tatyana Samodurov, Fairport
- 2 • Eden Wondra, Perry
- 3 • Erica Hauser, Newburgh, NY

### YOUTH AWARDS

#### Ages 10-14 (juried)

- 1 • Izabella West, Perry
- 2 • Solomon Hauser, Perry
- 3 • Shay Sinitiere, Fort Drum

#### Ages 15-19 (juried)

- 1 • Ting Bellamy, Perry
- 2 • Hunter Anderson, Pike
- 3 • Jeremy Zerbe, Perry

#### Special Judges' Awards, Youth

- *Judges' Award of Merit*: Ting Bellamy, Perry
- *Most Original*: Solomon Hauser, Perry
- *Most Creative*: Jeremy Zerbe, Perry
- *Most Humorous*: Luke Lawton, Livonia
- *Cutest*: Emma Gifford, Perry
- *Most Detailed*: Shay Sinitiere, Fort Drum
- *Most Graphic*: Allison Diver, Castile
- *Most Abstract*: Noah Harvey, Perry

#### Pioneer Favorite Artist Awards (selected by visitors to the festival)

- 1 • Madison Davy, Perry
- 2 • Levi Hauser, Perry
- 3 • Luke Lawton, Livonia

**Below:** Chalk artist Jon Reichert of Newburgh, NY.



## CANYON CAMERA CLUB PLANS A BUSY FALL

On June 11, the Canyon Camera Club and the US Army Corps of Engineers (Buffalo Division) sponsored the 14th Annual Photographer's Dream Day at the Mount Morris Dam and Recreation Center. This is a day of special presentations and casual picture taking of interesting subjects. In spite of the forecast of rain, this event was well attended. There was no rain.

Photo seminars at Dream Day this year were *TMI!*

*Too Many Icons!* – *Learn to Use the Best Icons & Buttons!* by Gordon Brown, and *Adobe Lightroom - The Power of Being Organized and Cool Editing Tips* by Doug Hansgate. Paul Fehringer of Wild Spirit Education again provided several hawks and owls, always favorites with photographers. Other popular subjects were the Victorian dancers from the Buffalo Niagara Heritage Museum with several new members, including children and Revolutionary War soldiers. If you missed the 2016 Dream Day, mark your calendar for next year's event on June 10.

Canyon members are looking forward to an exciting year of programs and events and invite photographers of all levels of ability to join them. On September 7, the club is hosting a meet & greet reception for potential new members and guests. A special program by club members is planned and we hope to see you there.

Mary Lou Frost, one of our favorite presenters, is returning with two programs this fall. The first is *An Introduction to Photo Editing via Photoshop Elements*, a workshop on Aug. 27, for anyone new to post processing or those seeking a refresher course. The second program, *An Introduction to the Free Nik Software*, is on Oct. 5. (See ACWC's Fall Calendar on p. 5 & 6 for details on these and other club events.)

Canyon's Annual *Letchworth Park - Capture the Splendor* is on Saturday, October 1, this year. Start with the sunrise and spend the day photographing the Nation's #1 State Park.

With the Letchworth Arts & Crafts Show in October, comes the club's Annual Print Competition, on display in the lobby of the Park's North End Swimming Pool. Stop by and help select the People's Choice Award by voting for your favorite image. Winning images and others from the show will be on display at the Letchworth Park Administration Building through October 31.

The club welcomes professional photographer John Adamski with *Photographing Wildlife* on November 2, and the club's Annual Print Show and Sale at St. John's Home in Rochester will run from November 1 through December 31. Obtain a club brochure with our complete meeting schedule at ACWC, check our website, follow us on Facebook and consider becoming a member.

Canyon is one of 18 camera clubs that make up the Niagara Frontier Regional Camera Clubs (NFRCC) organization. Joan Schumaker served as NFRCC secretary for three years and is beginning her third year as president this fall. The NFRCC is sponsoring a Photo Seminar by Daniel Hughes in Hamburg on Oct. 29, and its Annual CanAm Photo Expo on March 31, April 1 - 2 at the Buffalo Adams Mark Hotel.

Information on these events is available at [www.nfrcc.org](http://www.nfrcc.org). Also use this website to access websites for Canyon and other member clubs. Club program schedules for the year are available on their websites and visitors are welcome at all club meetings. For information on the Canyon Club or the NFRCC, contact Joan Schumaker at [Schumaker@frontiernet.net](mailto:Schumaker@frontiernet.net) or call 585-476-2354.



**Above:** Barbara Kubiak's photo from 2016's Dream Day, *Pioneers in Meadow*.

## CONGRATULATIONS ACWC'S 2016 YOUTH FILM FESTIVAL AWARD WINNERS!

The prizes for the Arts Council for Wyoming County Youth Film festival were announced and presented at a red carpet ceremony on July 24, at the Spotlight Theater in Warsaw. Attending were student filmmakers, along with their families and teachers from schools throughout the Genesee Valley and greater Rochester area. The event was generously sponsored by Hart's Insurance Agency in Perry. Trini Kuzmicki, representing Hart's, presented the awards to the students following a screening of the films.

The event was also made possible thanks to the gracious support of the Genesee Valley Educational Partnership. All of the short-short films screened were previous winners at the Genesee Valley Educational Partnership's Digital Media Festival.

The winners at the 2016 Arts Council for Wyoming County Youth Film Festival are listed below. Prizes awarded are followed by the title of the film, the names of the student creators, and the student's school district.

**Golden Holstein Special Jury Prize :** *The Remote That Freezes Time* by Solomon Hauser (Perry Central School)

### GRADES K-3

**People's Choice Award for Achievement in Video:** *Stephanie's Life of Adventures* by Harper Antonucci (Genesee Central School)

**The Eadweard Muybridge Recognition Award for Achievement in Video:** *Be Safe, Be Smart, Be Kind on the Playground* by Grayce Hebding & Iris Radin-Snaith (Naples Central School)

**The Edwin S. Porter Recognition Award for Achievement in Video:** *Be Safe, Be Smart, Be Kind in PE Class* by Aiden Dubach & Evan Rischpater (Naples Central School)

### GRADES 4-6

**People's Choice Award for Achievement in Video:** *Panda Play* by Leah Bolen (Warsaw Central School)

**The Charles Pathe Recognition Award for Achievement in Video:** *Morning Announcements* by Morning Announcement Crew (Warsaw Central School)

**The Winsor McCay Recognition Award for Achievement in Animation:** *Tomb of Tutankhamen* by Brian Lewis (Avon Central School)

**The Winsor McCay Recognition Award for Achievement in Animation:** *Emily the Prankster* by Courtney Daniels (Warsaw Central School)

### GRADES 7-9

**People's Choice Award for Achievement in Video:** *The Remote That Freezes Time* by Solomon Hauser (Perry Central School)

**The Georges Melies Recognition Award for Achievement in Video:** *Wizards* by Jacob French, Finn Robertson & Nick Lamb (Genesee Central School)

**The Winsor McCay Recognition Award for Achievement in Animation:** *Frog and Toad Together - The Garden* by Devin Grover (Marcus Whitman Central School)

### GRADES 10-12

**People's Choice Award for Achievement in Video:** *Text*



**Above:** Solomon Hauser of Perry Central School won the Golden Holstein Special Jury Prize and the People's Choice Award for Grades 7 - 9 at the ACWC Youth Film Festival; he is pictured with Trini Kuzmicki of Hart's Insurance Agency.

*Drive Final* by Luke Reynolds & Deryk Pelow (Rush-Henrietta Central School)

**The Edwin S. Porter Recognition Award for Achievement in Video:** *Existence...* by Jessica Serrano (Genesee Central School)

**The Winsor McCay Recognition Award for Achievement in Animation:** *Sleep* by Emma Post (Genesee Central School)

## LOCALCOLOR [a call for art]

ACWC members and artists (high school age and older) are invited to submit two pieces of two or three dimensional art for our 2017 annual members' exhibition, *Local Color*. Work should be dropped off during regular gallery hours at the ACWC Gallery in Perry by December 16 or between January 4 - 7. All submissions must be properly prepared for display. Two dimensional works must be framed and wired in the back. Typed label information should include title, media, and if for sale, price of work. This must be submitted at the time work is dropped off OR preferably emailed to [hoyt@artswyco.org](mailto:hoyt@artswyco.org). There is a 20% commission to the ACWC from sale of work. Artists are encouraged to send a digital image of the submitted work to be considered for publicity materials. Artists may also wish to include a bio or artist's statements and a very brief reflection on the 2017 theme, "Close to Home," and how it relates to the piece submitted. Participating artists will have an opportunity to receive any of the following cash awards, which will be presented at the closing reception in February:

- **Best of Show** with specific focus on the 2017 theme, "Close to Home."
- **Peoples' Choice**
- **ACWC President's Choice**



## WOOLGATHERING.... by Kathryn Hollinger

My friend Sue recently told me about cleaning out the bluebird boxes next to her sheep meadow for fall: "I thought I'd clean out all the old nesting materials for the winter, so the boxes could air out and be ready for spring. When I opened them up, they were packed with wool and two little black eyes were peering out at me. I told the mice they could spend the winter, but they had to be out by spring. Who could destroy a little home all made of wool?"

Indeed. Which made me ponder the old fashioned activities of woolgathering and its counterpart, gleaning. Woolgathering is walking along fence and hedge rows collecting bits of wool left behind by sheep. It is often an activity for the very young and very old, who would have more time to collect wool along these little byways. It is sometimes a bit derogatory, meaning, "indulging in wandering fancies and purposeless thinking." But, don't we need both kinds of wool gathering — taking all the little bits and pieces left behind to make something cozy or maybe using our imaginations just to exercise them?

Gleaning is collecting the very last bits of usable food left along the edges of a field. It is an activity reserved for the very poor. Most of us have seen Millet's *The Gleaners* (pictured at lower right). My husband tells the story of his grandfather walking along the railroad tracks and gathering the pieces of coal dropped by trains. He would carry them home to heat their house during the Depression. After a picnic on the beach, my cousin made sure we left our deposit containers where people who needed the money could collect them. The traditional meaning of the word is practiced around here today, after the big equipment has harvested the potatoes, beets and beans from large farm fields. Often now, gleaning means finding the essence of an idea; the kernel of truth, by sifting through many ideas or copious information. Interesting how the word has changed to something so strong from something reserved for the meek.

As the days shorten, we do start thinking about tucking up inside and putting by our harvests. We hope for the squash to harden off and for a few more tomatoes. The knitting that seemed untouchable in

90 degree weather calls to us, and the bag of wool by the wheel grows smaller. Also, we start to woolgather and glean. Perhaps we start to imagine a family gathering. Perhaps we think of starting something new. Perhaps we lie down and look at the clouds and let our minds empty. Maybe we empty that junk drawer and find the one thing worth saving. Maybe we empty an emotional "junk drawer," or we find a little treasure on the edge of something: a seed pod, a wild cucumber, a piece of beach glass — something to tide us through the winter, that staves off hunger and cold, whatever that feels like to each of us.



## GLOW TRADITIONS NEWS by Karen Canning, PROGRAM DIRECTOR

### Quilting Stories Project

Quilts, or more specifically, their stories, are the subject of a new project we're undertaking at GLOW Traditions in the next few months. Quilting has a long history rooted in a utilitarian function to meet a need with available (and often limited) resources. The same is true of numerous folk arts traditions through which we reach beyond simple utility to add our own creativity, imagination and beauty to ordinary items like a blanket or a chair; or pass on our way of life through holiday celebrations, favorite recipes, old time music, family stories...the list goes on.

Quilts, in particular, seem to have incorporated distinct stories, evident through the tradition's documented and unwritten records. Many are literally sewn into the fabric itself, comprised of worn shirts and outgrown dresses. Others use new fabrics but are specially made for life events like graduations, weddings, and birthdays. Still more may be a commemorative piece, using clothing, images and photos of a loved one who has passed on. Again,

these are only a few examples of how quilts can reveal cherished relationships and shared histories.

I'm interested in hearing your stories and seeing their creative counterparts. We would like to gather them together to create a traveling exhibit in 2016-17, to be featured in our GLOW region's arts councils' galleries.

If you would like to contribute, please contact me, Karen Canning, at: [folkarts@goart.org](mailto:folkarts@goart.org) / 585-991-9870. Or, leave a message at any of these arts councils:

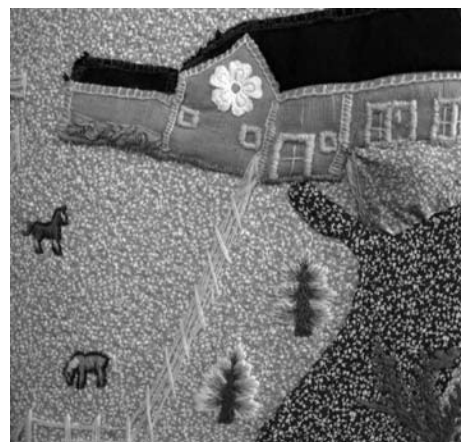
- GOART! 585-343-913 / [info@goart.org](mailto:info@goart.org)
- Livingston Arts: 585-243-6785 / [info@livingstonarts.org](mailto:info@livingstonarts.org)
- Arts Council for Wyoming County: 585-237-3517 / [info@artswyco.org](mailto:info@artswyco.org)

### A Good Ride Rides Again at the Attica Historical Society

Our popular 2010 ACWC exhibit featuring the Attica Rodeo will be on display at the Attica Historical Society through September 10. *A Good Ride: The Arts and Traditions of the Attica Rodeo* will

be shown at the Museum during July and August, located at 130 Main St. in Attica. Featuring the photography of Brody Wheeler, the exhibit takes you behind the arena to learn the hows and whys of bull and bronc riding, barrel racing, calf wrestling, trick riding, rodeo clowns, announcers, and much more.

**Below: Detail of Suzanne Benedict's quilt depicting a century-old family farm.**



## WHAT'S INSIDE:

<i>Letchworth Arts &amp; Crafts Show &amp; Sale</i> .....	1
<i>Travelers Exhibit</i> .....	1
<i>Rising Star: Erin Nesmith</i> .....	1
<i>Thank You!</i> .....	2
<i>Sock Knitting Class</i> .....	2
<i>Welcome Pilar McKay!</i> .....	3
<i>ACWC Silent/Live Auction</i> .....	3
<i>Fall Concert Series</i> .....	3
<i>Open House &amp; Artisan Sale</i> .....	4
<i>Classic Film Series</i> .....	4
<i>Satellite Galleries</i> .....	4
<i>Fall Calendar</i> .....	5&6
<i>Call for Youth Scholarship Applicants</i> .....	6
<i>Chalk Art Winners</i> .....	7
<i>Canyon Camera Club</i> .....	7
<i>Youth Film Festival Winners</i> .....	8
<i>Call for Art: Local Color</i> .....	8
<i>GLOW Traditional Arts</i> .....	9
<i>Woolgathering</i> .....	9
<i>Become a Member</i> .....	10
<i>ACWC Board &amp; Staff</i> .....	10

## GET ENRICHED QUICK! JOIN THE ARTS COUNCIL!

### IT'S SO EASY TO BECOME AN ARTS COUNCIL MEMBER! SIMPLY FOLLOW THESE 3 STEPS:

- 1 • Complete this form
- 2 • Include a check payable to ACWC
- 3 • Mail to: ACWC, PO Box 249, Perry, NY 14530

**OR** simply call (585) 237-3517 to charge it to your credit card!

This is a: ☐ New Membership ☐ Renewal ☐ Gift Membership

Name \_\_\_\_\_

Address \_\_\_\_\_

City/ State/ Zip \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Membership Level (see chart below) \_\_\_\_\_

Membership Dues \$ \_\_\_\_\_

An additional gift for the:

Chamber Music Endowment \$ \_\_\_\_\_

Young Artists Grant Program \$ \_\_\_\_\_

Other (please specify) \$ \_\_\_\_\_

**TOTAL ENCLOSED \$** \_\_\_\_\_



*I would like to know more about:*

- ☐ ACWC's Artist Registry
- ☐ Community Arts Grants
- ☐ ACWC's Grants for Young Artists
- ☐ Volunteering at ACWC
- ☐ Other \_\_\_\_\_

*I am an artist in the following discipline(s):*

- ☐ Visual Arts: 2D
- ☐ Visual Arts: 3D
- ☐ Photography
- ☐ Creative Writing
- ☐ Dramatic/Performance Art
- ☐ Crafts
- ☐ Music
- ☐ Dance
- ☐ Media Arts/Graphic Design
- ☐ Other \_\_\_\_\_
- ☐ Please send me regular email updates of ACWC events & opportunities in the arts!



**EXECUTIVE DIRECTOR**  
Jacqueline Hoyt

**ADMINISTRATIVE ASSISTANT  
& LACS COORDINATOR**  
Elaine "Sunny" Simmons

**GRANT COORDINATOR**  
Kathryn Hollinger

**REGIONAL FOLK ART DIRECTOR**  
Karen Canning

**ASSOCIATE DIRECTOR OF  
MARKETING & DEVELOPMENT**  
Pilar McKay

**FILM SERIES CURATOR**  
Kyle Adamczak

**NEWSLETTER**  
Christine Daly

### BOARD OF DIRECTORS

**PRESIDENT**  
Jo Konvinse, *Gainesville*

**VICE PRESIDENT**  
Meredith Beck, *Castile*

**SECRETARY**  
Patricia Gilbertson, *Gainesville*

**TREASURER**  
Gary Buchholz, *Silver Springs*

Bethany Butler, *Perry*  
E. Joseph Gozelski, *Silver Springs*  
Phil Hewitt, *Delevan*  
Rebecca Ryan, *Warsaw*  
Ruthanne Vitagliano, *Silver Springs*

### MEMBERSHIP LEVELS

Student/Senior \$10  
Individual/Artist \$20  
Family \$30  
Patron \$50  
Benefactor \$100  
Director's Circle \$200  
Critic's Circle \$300  
Event Sponsor \$500  
Producer \$1000

### GALLERY HOURS

**WEDNESDAY**  
9 am to 6 pm  
**THURS & FRI**  
11 am to 7 pm  
**SATURDAY**  
10 am to 3 pm  
**CLOSED**  
Sun, Mon & Tues

### ARTSnews

is published four times annually for its members by the

### ARTS COUNCIL for WYOMING COUNTY

31 S. Main St.  
PO Box 249  
Perry, NY 14530

P: 585.237.3517  
F: 585.237.6385  
E: info@artswyco.org



**Wyoming Foundation**  
*A division of the Community Foundation for Greater Buffalo*



### Drasgow, Inc.

ISO 9001-2008 Certified  
Production Machine Shop  
Phone (585) 786-3603  
[www.drasgowinc.com](http://www.drasgowinc.com)

**TOMPKINS**  
Bank of Castile



NON-PROFIT  
ORGANIZATION  
U.S. POSTAGE PAID  
PERMIT NO. 8  
PERRY, NEW YORK  
14530

This publication is made possible in part with support from the New York State Council on the Arts.

DATED MATERIAL